

Lucy
G
Green

Luegreen.com
IMDB Lucy Taylor
GitHub Luegreen

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Portland, Maine
Luegreen@gmail.com

Expert Data Visualization Designer:
Agile
Adobe Suite
Figma
Tableau Developer
Design Thinking
Book Design
Typography
Journey Mapping
Illustration
On-line Interactives
UX
Personas
Rally

GitHub
Intermediate Creative Coder:
Git handle Luegreen for proficiency in:
JavaScript
HTML
CSS
SQL
Processing
D3
Python
SQLite
Snowflake

IDEXX INNOVATE
Internal hackathon, high-tech solution coding.
Runner-up:
Winter 2021
Winter 2022

Columbia University
Data Analytics Boot Camp 2021
Final Grade A
Asked to speak at Graduation.

Data Visualization Manager

Nov 2020 – Present

Senior Data Visualization Designer

May 2018–Nov 2020

IDEXX Laboratories
Full stack Agile Product Design: scope request, interview stakeholders, product owner and end users, establish language and artifact, create design brief, prototype, build, iterate, user test, iterate again, launch, tech support. Tools Viewed 4K+/week. Internal and External products for customers and partners. Define global style by creating style guide and design standards for IDEXX, Global public 10K+ Animal diagnostic company. Collaborate on single sprint solutions or full cycle tool development. Facile at picking up new technology and creating solutions for new data viz challenges and knotty existing problems with goal of creating consistent visual language across the entire company. Consult on data analysis/visualization and teach in regular Data Visualization bi-weekly to all departments across continents. I love finding visual languages that speak to each stakeholder.

MFA Information Design + Data Visualization

2015–17

Northeastern University
Design, Interactive Data Visualizations, JavaScript, D3, Processing, Research Assistant

Information Designer

2008–2017

TD Bank
HTO Corp.
G. Greenberg
Expert in finding and creating the correct artifact to reach any given audience. Design interactive visualizations for print, touch screen, mobile, desktop. Find the story in large data sets and retell it with veracity and beauty. Visual, analytical and conceptual problem solving. Present analysis with clear and concise narratives and impactful visualizations that produce compelling and actionable insights.

Painter/Illustrator

2002–06

Italian Vogue
Portland Museum of Art
Feature spread of my drawings, bi-line. April '02.
Drawing Instructor in situ and at the Museum. Complete list of galleries, shows and accolades available on request.

Feature Film Composer (2D Animator)

1995–02

Walt Disney Feature Animation
Santa Barbara Studios
Articulated matte and paint department Composer for Feature Films. Node based multi-layered composites, tracking, color correction, matte extraction, shadows and light corrections for often hundred-layer shots.

Screen credit includes
102 Dalmatians
Dinosaur
Spawn
American Werewolf in Paris
Disney MENTOR for all feature animation artists in Illusion, Ultimatte, and proprietary software. Trained team in theory of compositing, matte extraction, color correction and tracking. Chosen as exclusive member of the C.O.R.E. Feature Animation group, select artists for The Secret Lab, an R&D group of specialists for all future Disney feature animation projects. One of an exclusive 8% of 528 employees NOT laid-off upon the wrap of Dinosaur. IMDB: Lucy Taylor

Reporter, Celestial Navigator, Ocean Sailor

1991–94

Ocean Navigator Magazine
The Ocean Star
The Voyager
The Clearwater
Sea Education Association
Writer and researcher for ocean related news.
Trans-Atlantic crossing on traditional schooner from Cape Cod to Lisbon, Portugal '90. Bosen on many all blue water (out of site of land) voyages on schooners whose mission was to teach celestial navigation.

BA Anthropology, Minor Geology

1990

Ohio Wesleyan University
National Dean's List, 1990
Top 2% Verbal for GRE 2011