

Lucy
G
Green

Luegreen.com
IMDB Lucy Taylor
GitHub Luegreen

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**Expert Data
Visualization Designer:**

Agile
Adobe Suite
Figma
Tableau Developer
Design Thinking
Book Design
Typography
Journey Mapping
Illustration
On-line Interactives
UX
Personas
Rally

**Intermediate Creative
Coder:**

Git handle Luegreen for
proficiency in:
JavaScript
HTML
CSS
SQL
Processing
D3
Python
SQLite
Snowflake

IDEXX INNOVATE
Internal hackathon,
high-tech solution
coding.
Runner-up:
Winter 2021
Winter 2022

Columbia University
Data Analytics Boot
Camp 6 months 2021
Final Grade A
Asked to speak at
Graduation.

Data Visualization Manager Nov 2020 – Present
IDEXX Individual Contributing Manager: train and advise team in all of the
Laboratories below while maintaining tool design/dev/delivery.

Senior Data Visualization Designer May 2018–Nov 2020
IDEXX Full stack Agile Product Design and Dev: scope request, interview
Laboratories stakeholders, product owner and end users, establish language and
artifact, create design brief, prototype, build, iterate, user test, iterate
again, launch, tech support. Tableau Developer, Adobe Suite, JS lite.
Work with Data Architect to create interactive solutions to data needs.
Tools Viewed 1K+/week. Internal and External products for sales force
and C-Suite.
Define global style by creating style guide and design standards for
IDEXX, Global public 10K+ Animal diagnostic company. Collaborate
on single sprint solutions or full cycle tool development.
Facile at picking up new technology and creating solutions for new
data viz challenges and knotty existing problems with goal of creating
consistent visual language across the entire company.
Consult on data analysis/visualization and teach in regular Data
Visualization bi-weekly to all departments across continents. I love
finding visual languages that speak to each stakeholder.

MFA Information Design + Data Visualization 2015–17
Northeastern University Design, Interactive Data Visualizations,
JavaScript, D3, Processing, Research Assistant

Information Designer 2008–2017
TD Bank Expert in finding and creating the correct artifact to reach any given
HTO Corp. audience. Design interactive visualizations for print, touch screen, mobile,
G. Greenberg desktop. Find the story in large data sets and retell it with veracity
and beauty. Visual, analytical and conceptual problem solving. Present
analysis with clear and concise narratives and impactful visualizations that
produce compelling and actionable insights.

Painter/Illustrator 2002–06
Italian Vogue Feature spread of my drawings, bi-line. April '02.
Portland Museum of Art Drawing Instructor in situ and at the Museum. Complete
list of galleries, shows and accolades available on request.

Feature Film Compositor (2D Animator) 1995–02
Walt Disney Feature Animation Articulated matte and paint department Compositor
Santa Barbara Studios for Feature Films. Node based multi-layered composites,
tracking, color correction, matte extraction, shadows and
light corrections for often hundred-layer shots.

Screen credit includes Disney MENTOR for all feature animation artists in Illusion,
102 Dalmatians Ultimatte, and proprietary software. Trained team in
Dinosaur theory of compositing, matte extraction, color correction
Spawn and tracking. Chosen as exclusive member of the
American Werewolf in Paris C.O.R.E. Feature Animation group, select artists for The
Secret Lab, an R&D group of specialists for all future
Disney feature animation projects. One of an exclusive
8% of 528 employees NOT laid-off upon the wrap of
Dinosaur. IMDB: Lucy Taylor