

Lucy
G
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Maine

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	Senior Data Visualization Designer	2018–present
	IDEXX Laboratories	Research Analysis and Insight Group in Marketing. Full stack Product Design: scope request, interview stakeholders, product owner and end users, establish language and artifact, create design brief, prototype, build with Tableau, iterate, user test, iterate, launch, tech support. Viewed 4K+/week. Main audience are Sales Team and Executives.
	Information Designer	2008–2017
	TD Bank HTO Corp. G. Greenberg	Expert in finding and creating the correct artifact to reach any given audience. Design interactive visualizations for print, touch screen, mobile, desktop. Find the story in large data groups and retell it with veracity and beauty. Visual, analytical and conceptual problem solving. Ideate, prototype, design and research.
	MFA Information Design + Data Visualization	2015–17
	Northeastern University	Design, Interactive Data Visualizations, Javascript, D3, Processing, Research Assistant
	Painter/Illustrator	2002–06
	Italian Vogue Portland Museum of Art	Feature spread of my drawings, bi-line. April '02. Drawing Instructor in situ and at the Museum. Complete list of galleries, shows and accolades available on request.
	New York Studio School	Pilot Program for MFA Accreditation Dean's Honor Award '02 & '03. Studied with Graham Nickson, Stanley Lewis, and Carter Radcliffe.
	Chautauqua Institute	Fully funded summer residency merit award '03. Painting hangs in Graham Nickson's private collection.
	Feature Film Composer (2D Animator)	1995–02
	Walt Disney Feature Animation Santa Barbara Studios	Articulated matte and paint department Composer for Feature Films. Node based multi-layered composites, tracking, color correction, matte extraction, shadows and light corrections for often hundred-layer shots.
	Screen credit includes 102 Dalmatians Dinosaur Spawn American Werewolf in Paris	Disney MENTOR for all feature animation artists in Illusion, Ultimatte, and proprietary software. Trained team in theory of compositing, matte extraction, color correction and tracking. Chosen as exclusive member of the C.O.R.E. Feature Animation group, select artists for The Secret Lab, an R&D group of specialists for all future Disney feature animation projects. One of an exclusive 8% of 528 employees NOT laid-off upon the wrap of Dinosaur. IMDB: Lucy Taylor
	Reporter, Celestial Navigator, Ocean Sailor	1991–94
	Ocean Navigator Magazine The Ocean Star The Voyager The Clearwater Sea Education Association	Writer and researcher for ocean related news. Trans-Atlantic crossing on traditional schooner from Cape Cod to Lisbon, Portugal '90. Boson on many all blue water (out of site of land) voyages on schooners whose mission was to teach celestial navigation.
	BA Anthropology, Minor Geology	1990
	Ohio Wesleyan University National Dean's List, 1990 Top 2% Verbal for GRE 2011	

Adobe Suite
Tableau Developer
some Javascript
some HTML
some CSS
some SQL
some Processing
some D3
some Sketch
some Looker
some LookML
Design Thinking
Book Design
Typography
Journey Mapping
Illustration
On-line Interactives
Research
Writing
Design Thinking
UX
Personas
Some Jira

Honors, Awards and
Shows on request